



UNHOLY AND WANTON ACTS



No. 10

ADULTS ONLY
\$2.50

Cherry



CAN YOU
HANDLE IT?

OH, GOD! I ~~SMILE~~
DON'T KNOW
WHAT TO SAY!

I JUST WANT, LIKE,
WORLD PEACE! AND
A REALLY FAST CAR!
-Y'KNOW?



WARNING: READING THIS
MAY CAUSE HAIRY PALMS
AND BLINDNESS!

MAY BE
OFFENSIVE
TO SOME READERS

CHEAP TRASH

BLASPHEMY

WARNING!
CONTAINS DEPICTIONS OF
EXPLICIT SEX

DRAWN BY A
CONVICTED FELON

CONTAINS TOTAL
NUDITY

SMOKING
IS BAD

CONTAIN
LANGUAGE

POSSIBLE
OCCULT
OVERTONES

ADULT
THEMES

DANGER
IN SOME AREAS THIS MATERIAL
IS CONSIDERED ILLEGAL
CONTRABAND

9.78 ON THE
FILTH-O-METER



© 1990
LARRY WELZ

OH, HI! HEY, LISTEN, I KNOW WHAT YOU'RE THINKING: "WHERE'S THE FUCKIN' MOVIE?" RIGHT? WELL, WE'RE **WORKIN'** ON IT, SEE? AND THERE'S GOOD NEWS AND BAD NEWS - THE GOOD NEWS IS THERE REALLY **IS** GONNA BE A CHERRY MOVIE AND IT'S GONNA BE BIGGER AND BETTER THAN IT WAS GONNA - THE BAD NEWS IS NOT RIGHT AWAY, SO HANG IN THERE FOR A WHILE, IT'LL HAPPEN!
YOU'RE GONNA **LOVE** IT! REALLY!

ANYWAY, THIS IS MY **TENTH** ISSUE AND I'M REALLY EXCITED! I WANNA THANK ALL OF YOU FOR MAKING THIS POSSIBLE! I HOPE YOU LIKE IT!
TEE HEE HEE!



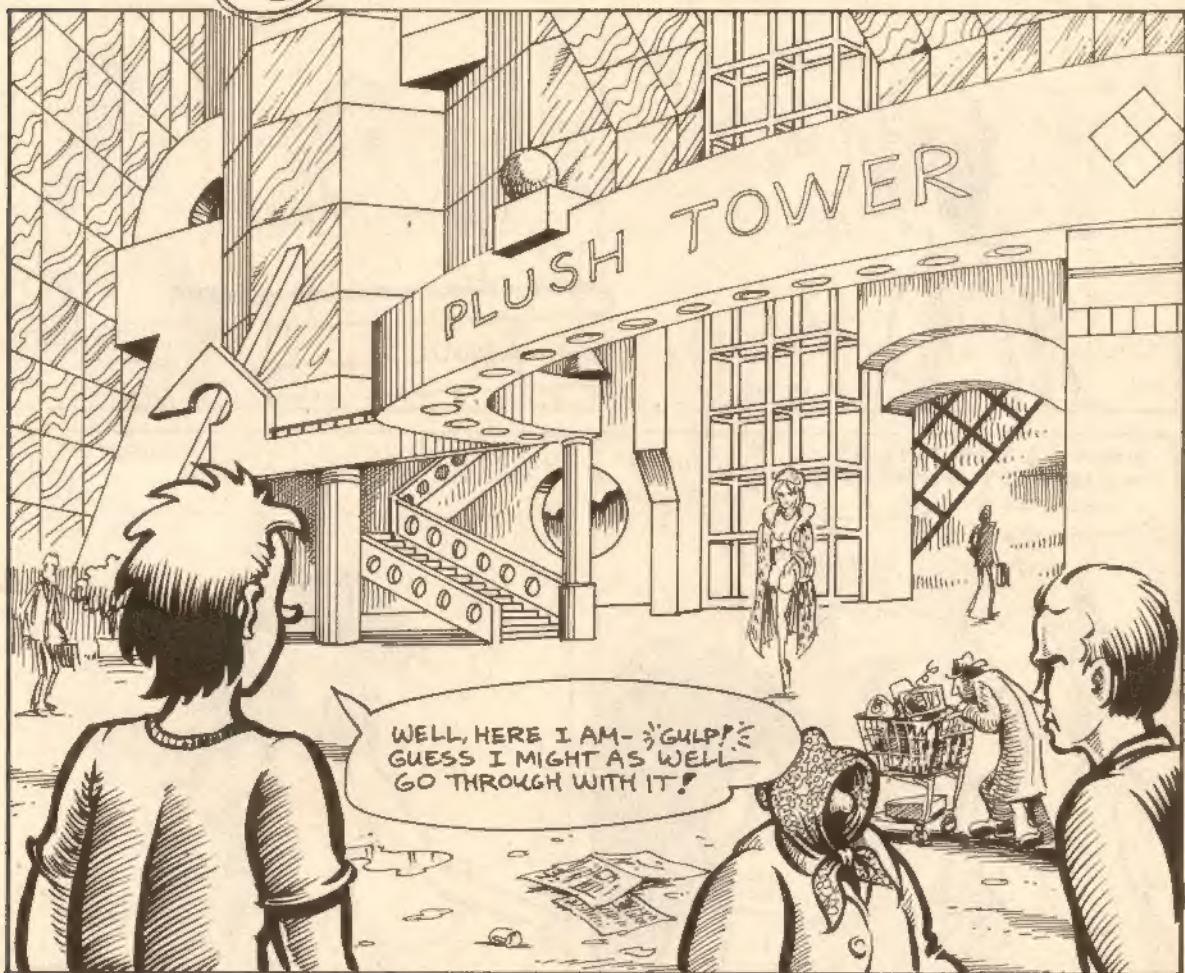
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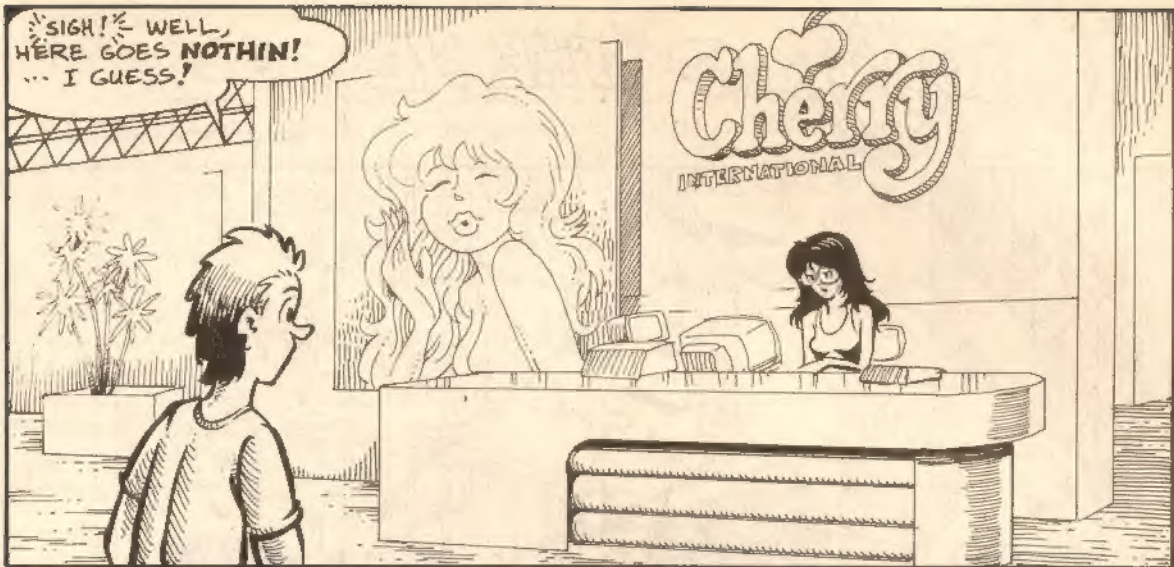


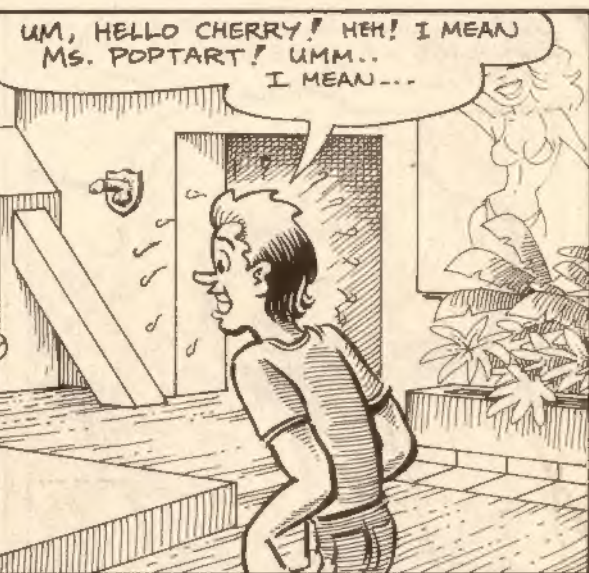
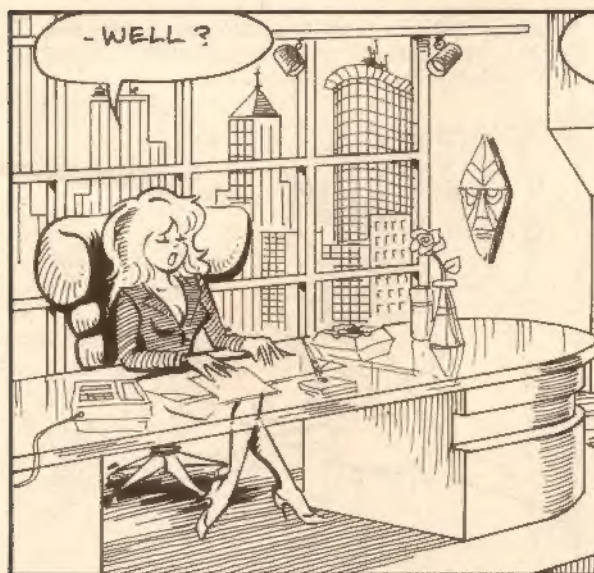
Cherry

in "THE NEW GUY"

©1990 Larry Welz









SO WHAT'S YOUR NAME?



JOHNNY, MA'M! I MEAN - MIZZ!
I'M JOHNNY UH-FUCKERFASTER!
AN' I WUZ WONDERIN' IF MAYBE YOU
COULD LIKE...USE ME? Y'KNOW?



OH! YOU WANNA BE LIKE A
REGULAR OR SOMETHING,
RIGHT?



WELL, YEAH! I MEAN, I'M A REGULAR
GUY! YOU COULD CALL ME JOHNNY JONES
OR SOMETHIN', Y'KNOW?



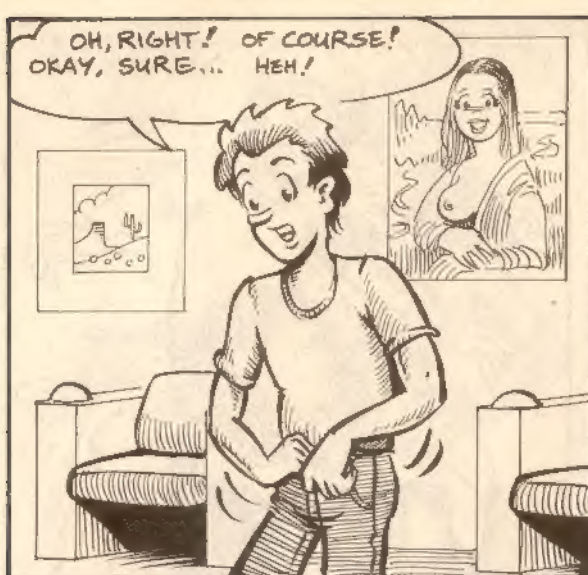
OKAY! LET'S SEE
WHAT YOU GOT!



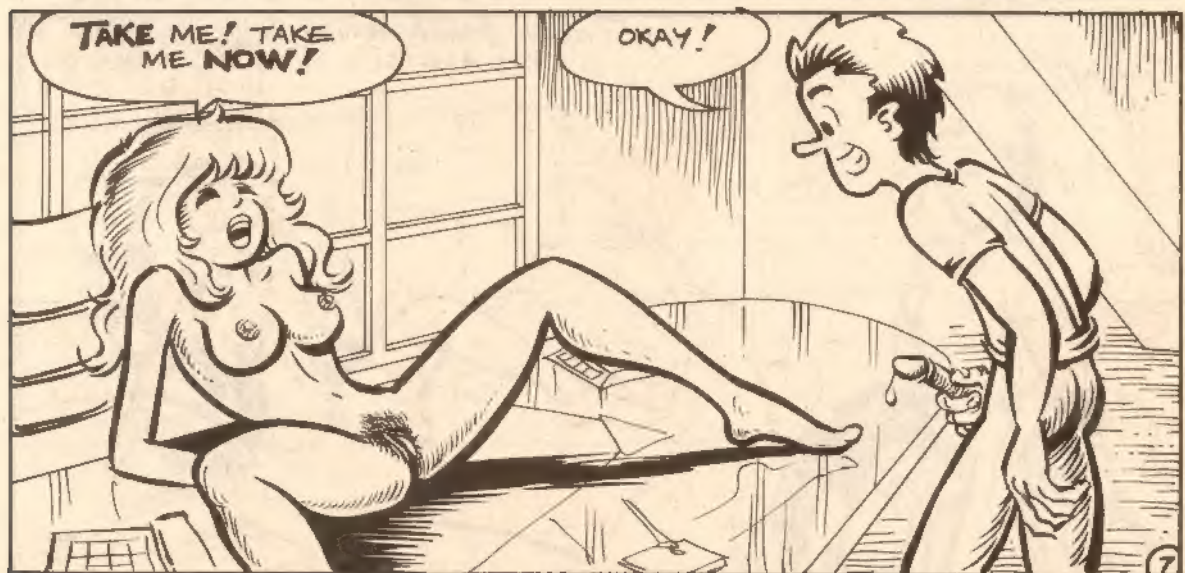
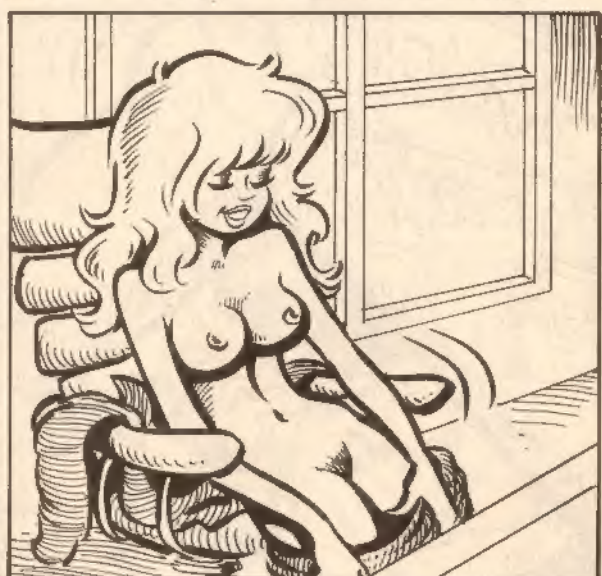
HUH? UHH.. WHADDYOU
MEAN? SEE WHAT?

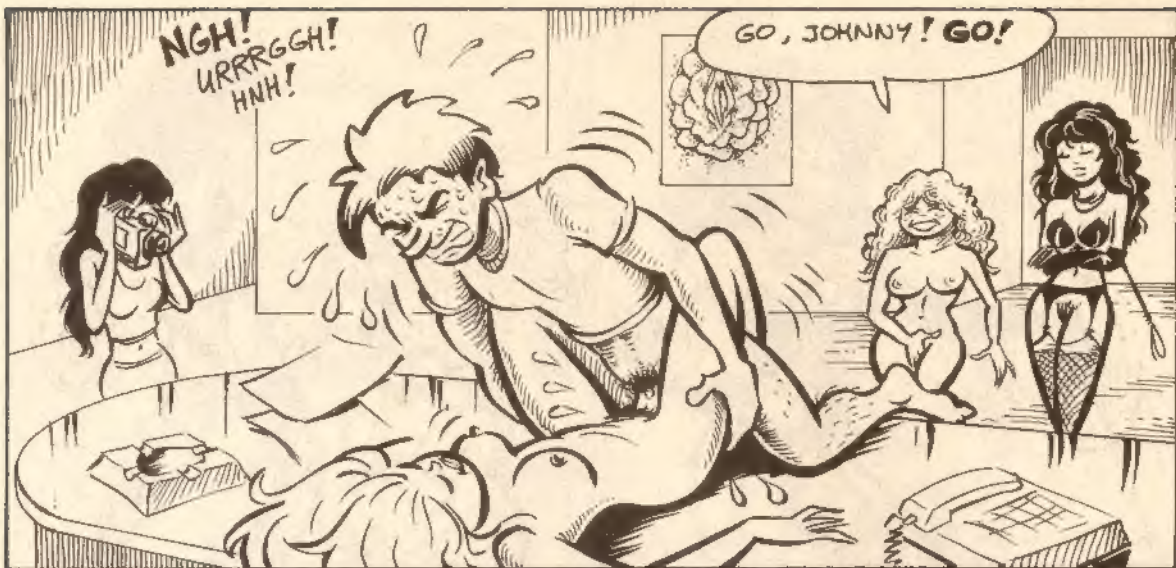


YER DICK, OF COURSE!
LET'S SEE YER DICK!









JOIN THE Cherry Fan Club

HEY, IT'S ONLY LIKE THE COOLEST
THING THAT EVER HAPPENED!
AND IT'S ABOUT TIME, TOO! NOW YOU
CAN BE A GENUINE, CARD-CARRYING
FAN OF AMERICA'S FAVORITE SLUT!
JOIN NOW AND GET NOT ONLY A CARD,
BUT ALSO A FULL-COLOR BUTTON, A
NOTE PAD AND AN OFFICIAL CHERRY PEN!
PLUS ANNOUNCEMENTS OF SPECIAL DEALS
ON FUTURE CHERRY PRODUCTS!
ALL FOR JUST TEN BUCKS! YOU KNOW
YOU WANT IT! DO IT NOW!



SEND \$10.00 IN CHECK OR MONEY ORDER TO:

Cherry Fan Club

P.O. Box 11991

BERKELEY CAL. 94701

I AM OVER 18 YRS. OF AGE.

ALLOW
6-8 WEEKS
FOR DELIVERY

THIS IS NOT
LAST GASP

NAME _____

ADDRESS _____

CITY, STATE _____ ZIP _____

FOREIGN ORDERS MUST BE PAYABLE IN U.S. CURRENCY
CALIFORNIA RESIDENTS SEND \$10.70

corporate cherry

Y'WANNA SEE
MY PORTFOLIO?

J. Welz
©1990

CHECK IT OUT!
THE TOTALLY

NEW

OFFICIAL

Cherry
©1986 P.L.A.

T-SHIRT

THE ULTIMATE IN FASHION
COOLNESS! FULL COLOR
IMAGE OF YOUR FAVORITE
SLUT PRINTED ON A
WHITE T-SHIRT!
DONCHA WANNIT?

-YOU KNOW
YOU DO!

AND THEY'RE
ONLY

\$9.95 ea.

+ \$1.00 shipping
per order

AVAILABLE IN
SMALL, MED., LARGE
& X-LARGE (specify)

SEND A
MONEY ORDER
PAYABLE TO:

LAST GASP

P.O. Box 212, BERKELEY, CA 94701

Non-U.S. Money Orders must be payable in U.S. Currency



Cherry's

FASHIONS

by soft & sassy

SANTA ROSA
CALIFORNIA

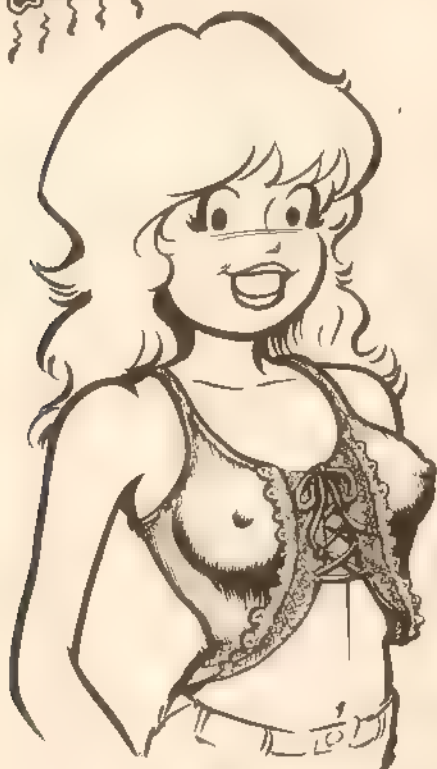
Lacy Teez

A CUTE, SEXY LITTLE TOP JUST LIKE CHERRY WEARS ON THE COVER OF #3-IT'S HER FAVORITE! A REAL HEAD-TURNER, INCREDIBLY SUGGESTIVE WITHOUT BEING ACTUALLY INDECENT! 1x1 RIB KNIT 50/50 COTTON/POLY BLEND FABRIC STRETCHES & CLINGS TO YOUR BODY! ONE SIZE FITS ALL! NO TWO EXACTLY Alike! HAND DYED IN 4 INTENSE COLORS:

* SEA BLUE * CREAMY YELLOW
* HOT PINK * ULTRA VIOLET

\$10.00 each

Calif. residents
send \$10.60



Fancy Dancer

STRETCHY CLINGY SHINY
SYNTHETIC KNIT BODY SUIT
FOR DANCING AND/OR WORKING OUT WHEN
SOMEONE'S WATCHING YOU! TOTALLY ADJUSTS
TO YOUR VERY OWN BOY-30 ONE SIZE FITS ALL!
AVAILABLE IN BLACK or RED

\$40.00

Calif. residents
send \$42.40



This is a for real offer---Honest!

ALL ORDERS ADD \$3.00 SHIPPING & HANDLING

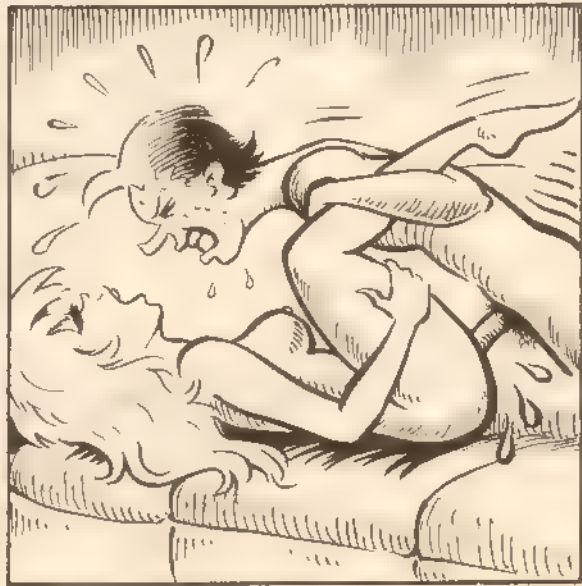
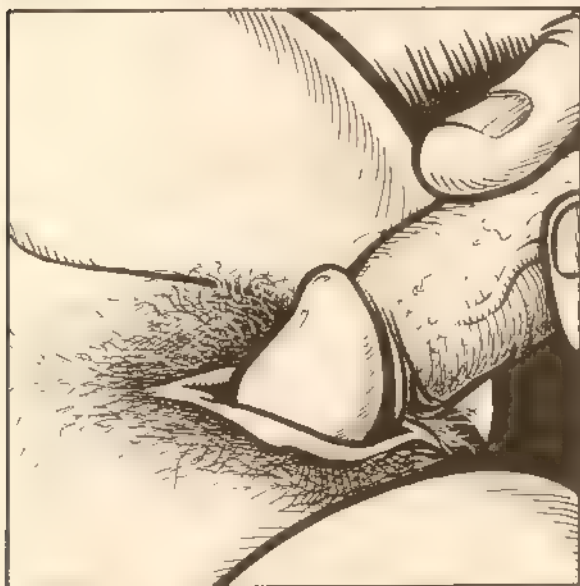
ALLOW 2-4 WEEKS FOR DELIVERY
SEND CHECK OR MONEY ORDER TO:

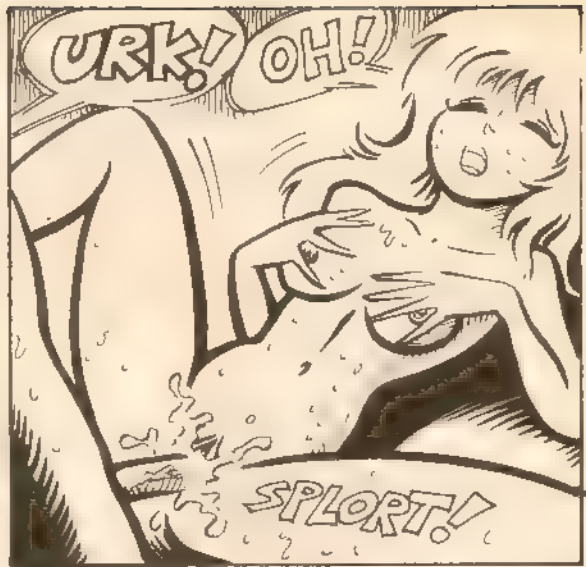
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P.O. Box 4662
SANTA ROSA, CA 95402

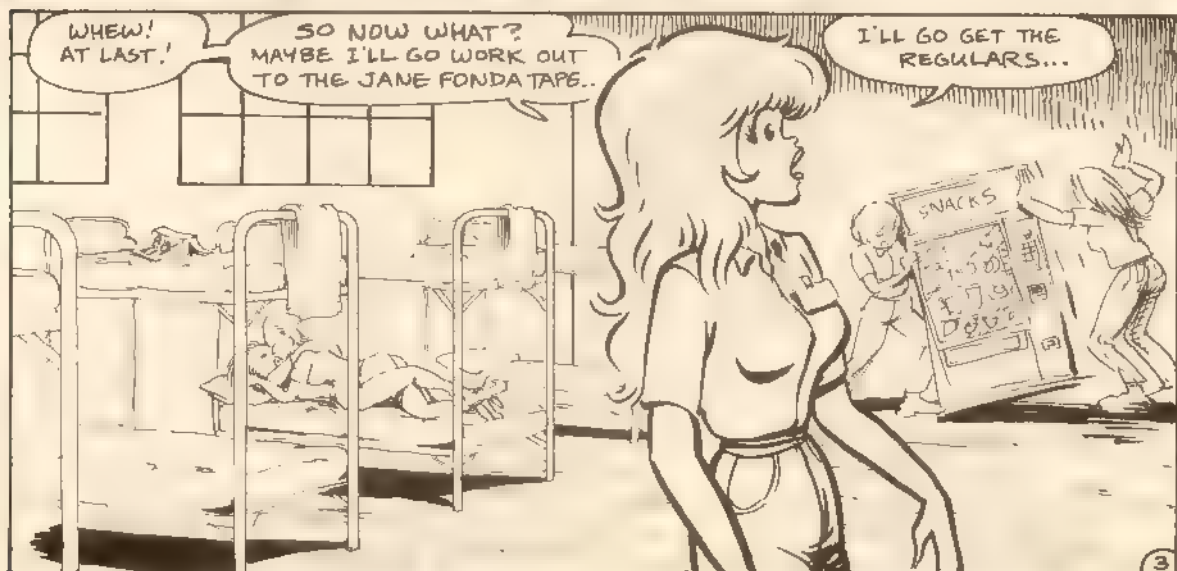
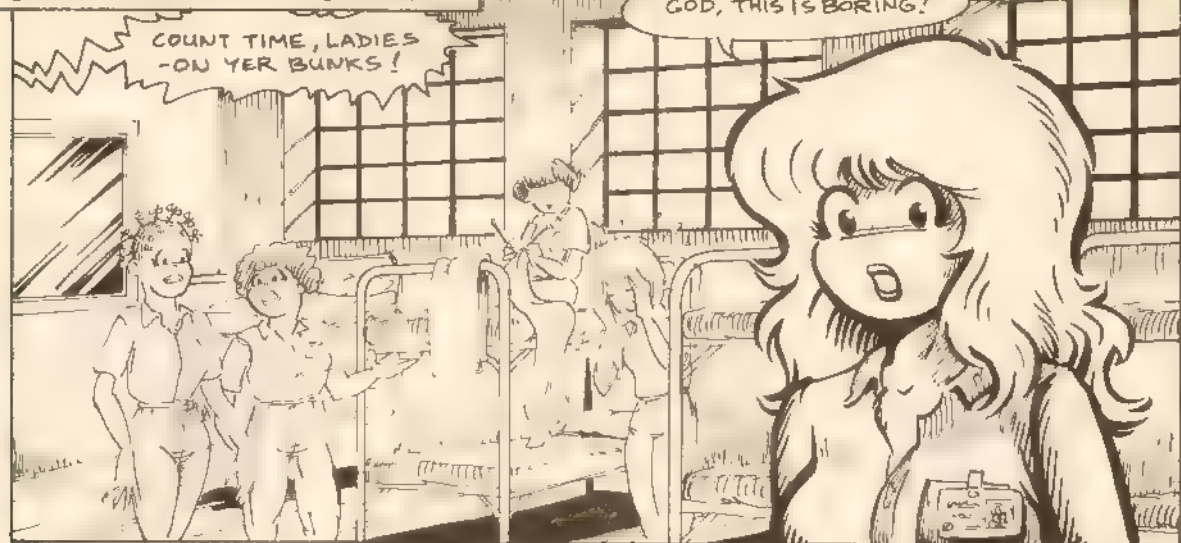
HONOR FARM GIRLS!

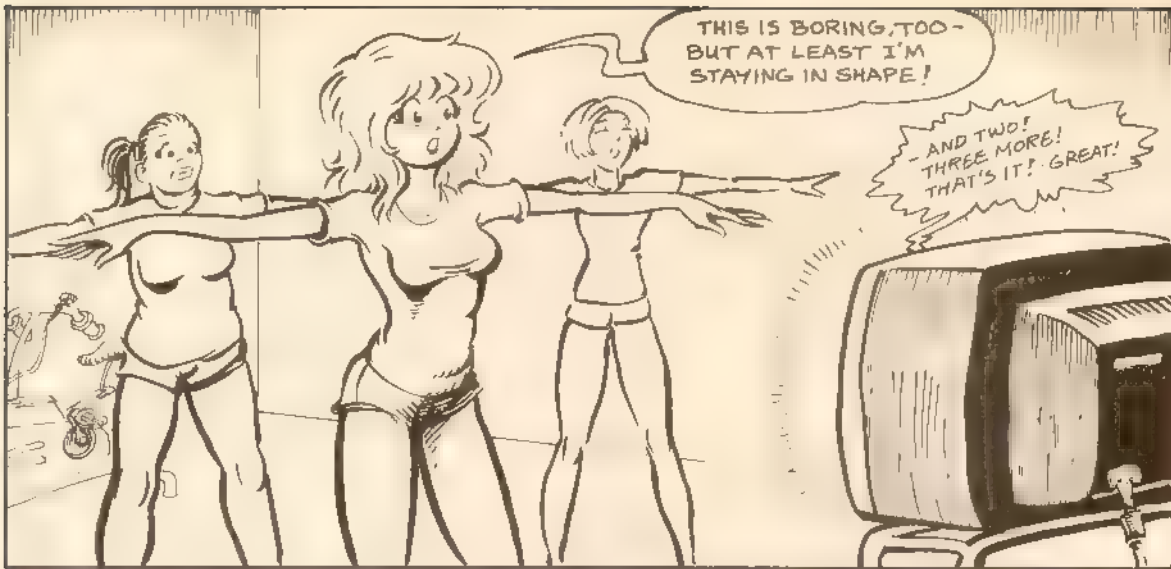
(ALL OF WHOM ARE OVER 18, OKAY?)

©1990 by Sharon & Larry Wetz



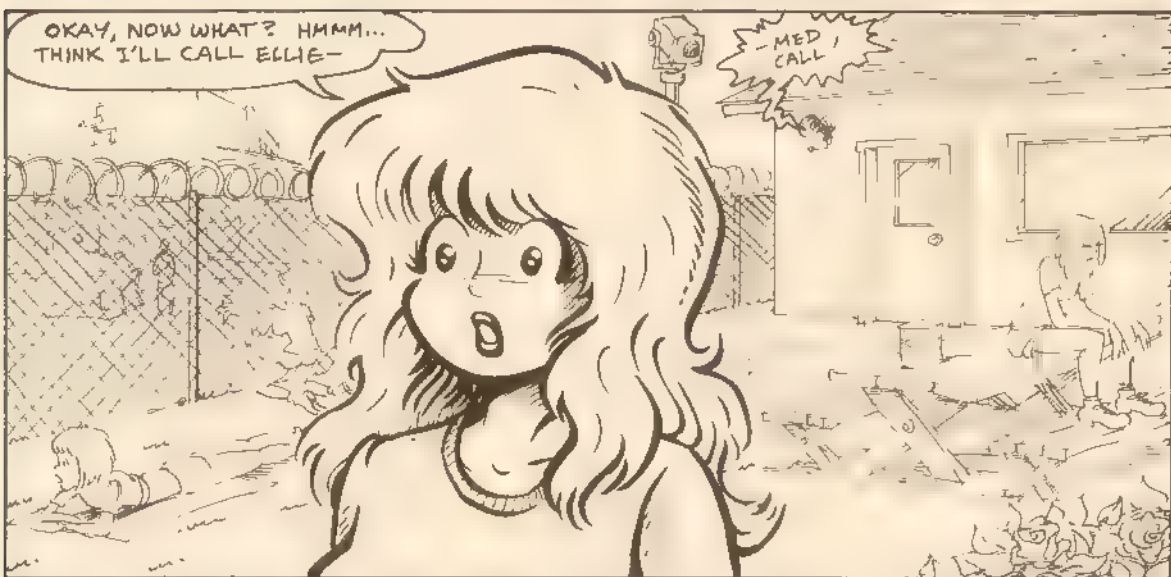






THIS IS BORING, TOO -
BUT AT LEAST I'M
STAYING IN SHAPE!

- AND TWO!
THREE MORE!
THAT'S IT! GREAT!



OKAY, NOW WHAT? HMMM...
THINK I'LL CALL ELLIE -

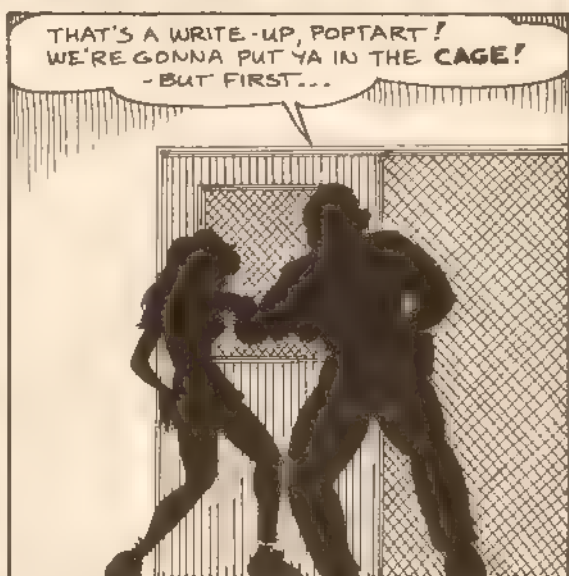
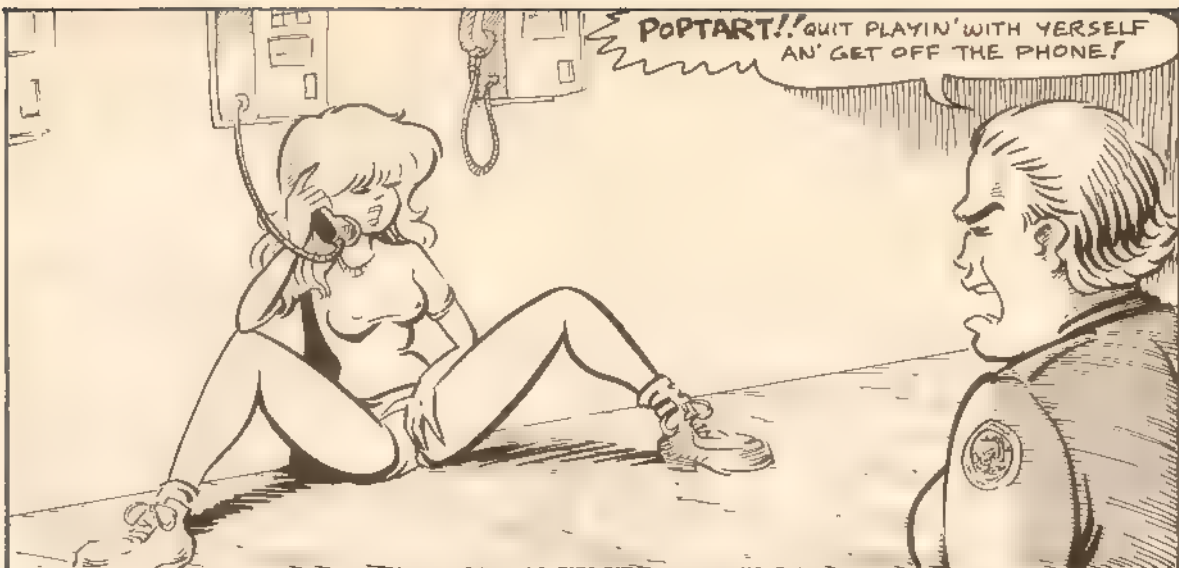
MED
CALL

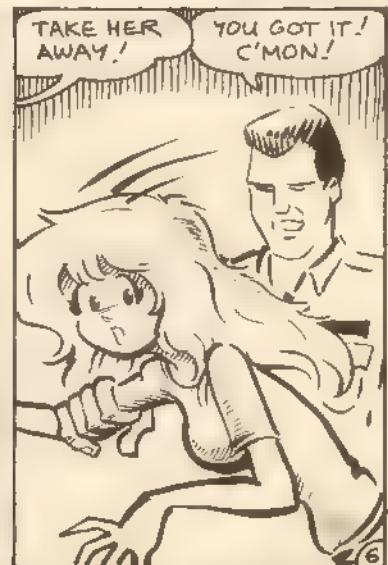
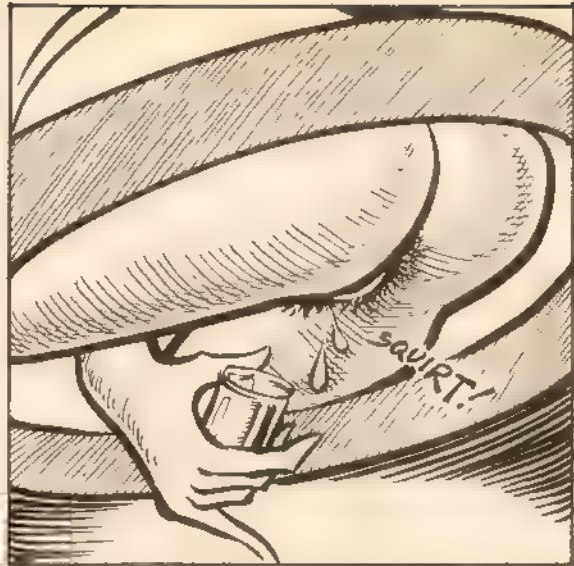
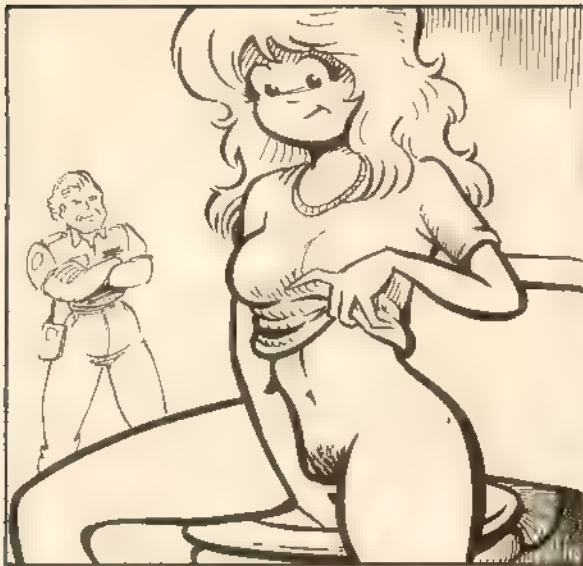


COLLECT CALL FROM CHERRY?
SURE, I'LL TAKE IT -
HI, CHERRY! HOWZIT GOIN'?



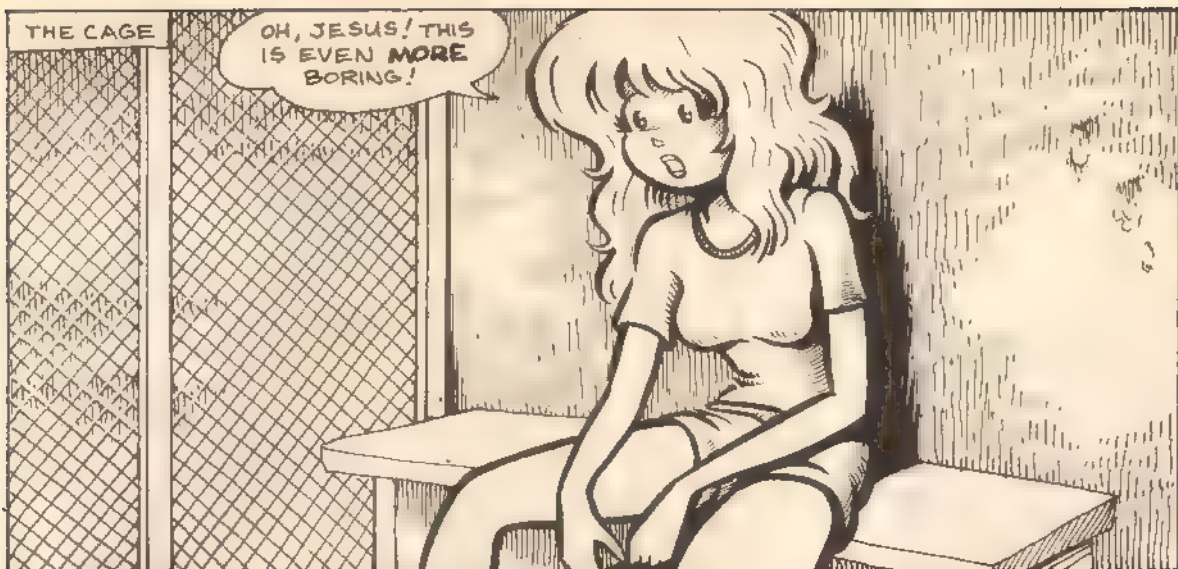
OH GOD, ELLIE, IT'S SO FUCKING BORING
HERE! HEY, Y' THINK YOU COULD LIKE
BREAK INTO THE COMPUTER HERE AN'
CHANGE MY RELEASE DATE OR SOMETHING?



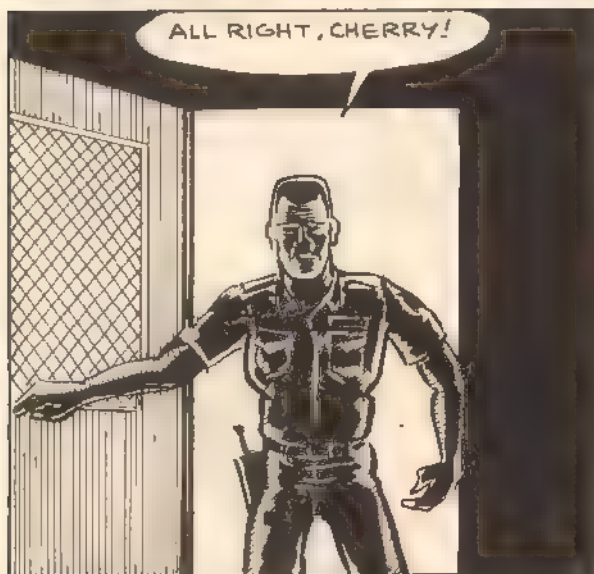


THE CAGE

OH, JESUS! THIS
IS EVEN MORE
BORING!



ALL RIGHT, CHERRY!



IT'S TIME YOU GOT WITH THE
PROGRAM, LADY!

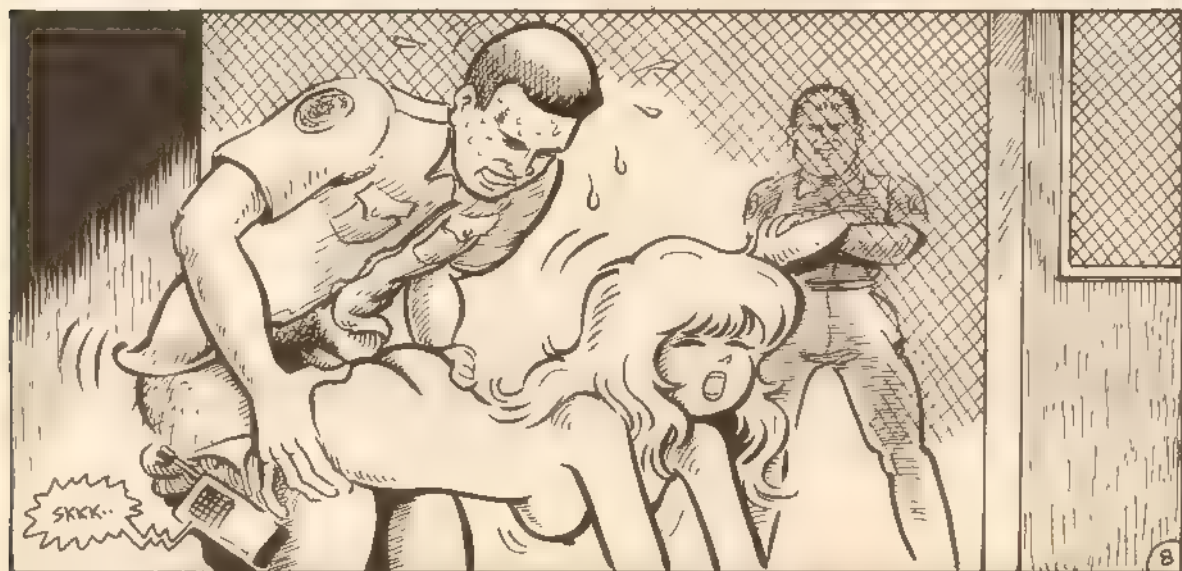
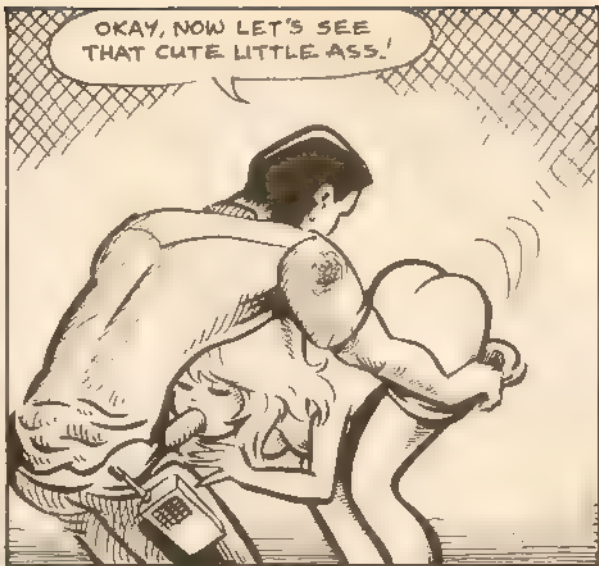
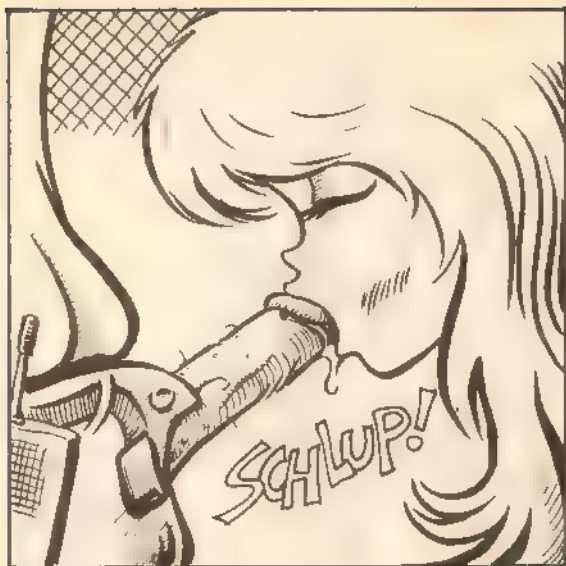


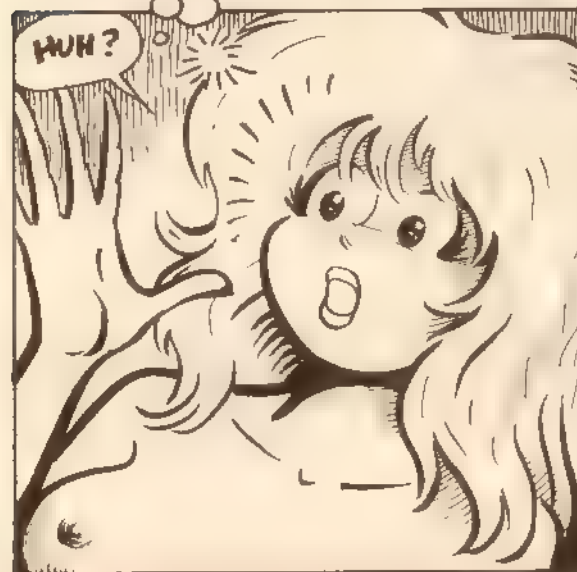
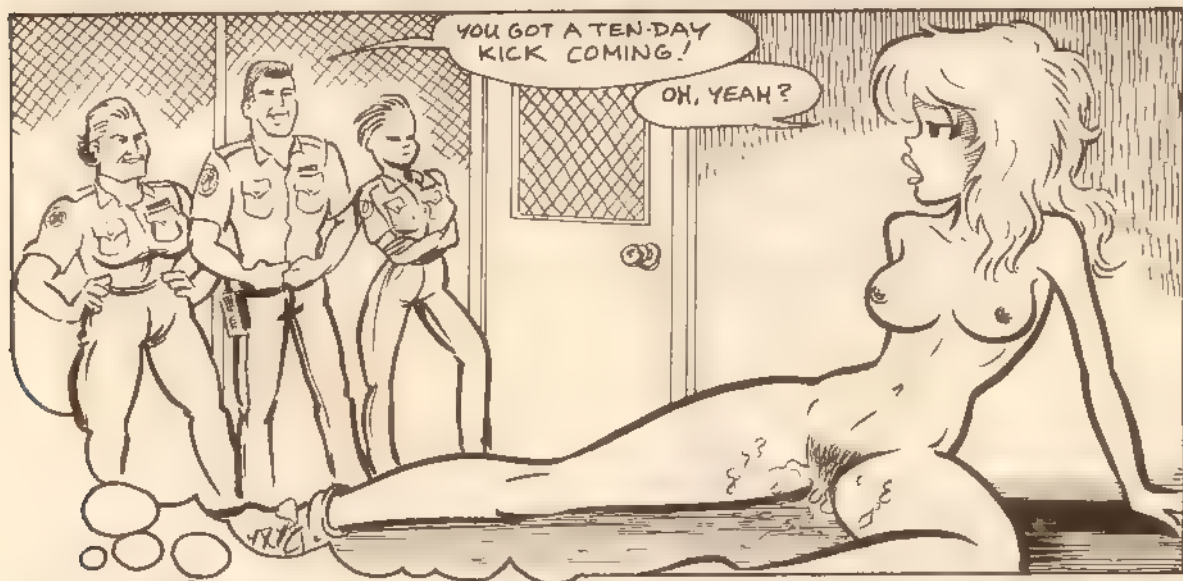
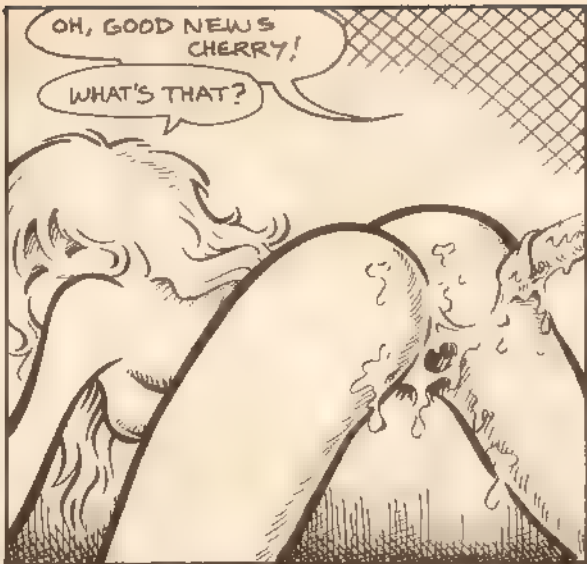
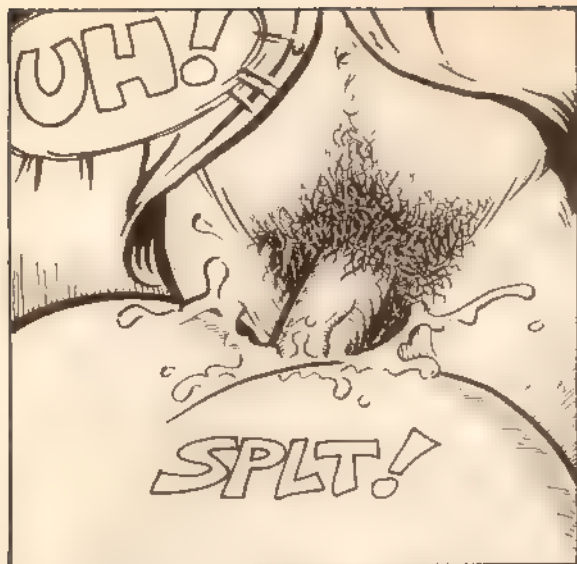
LET'S SEE THEM TITS!



NOW GET DOWN THERE AND SUCK IT!

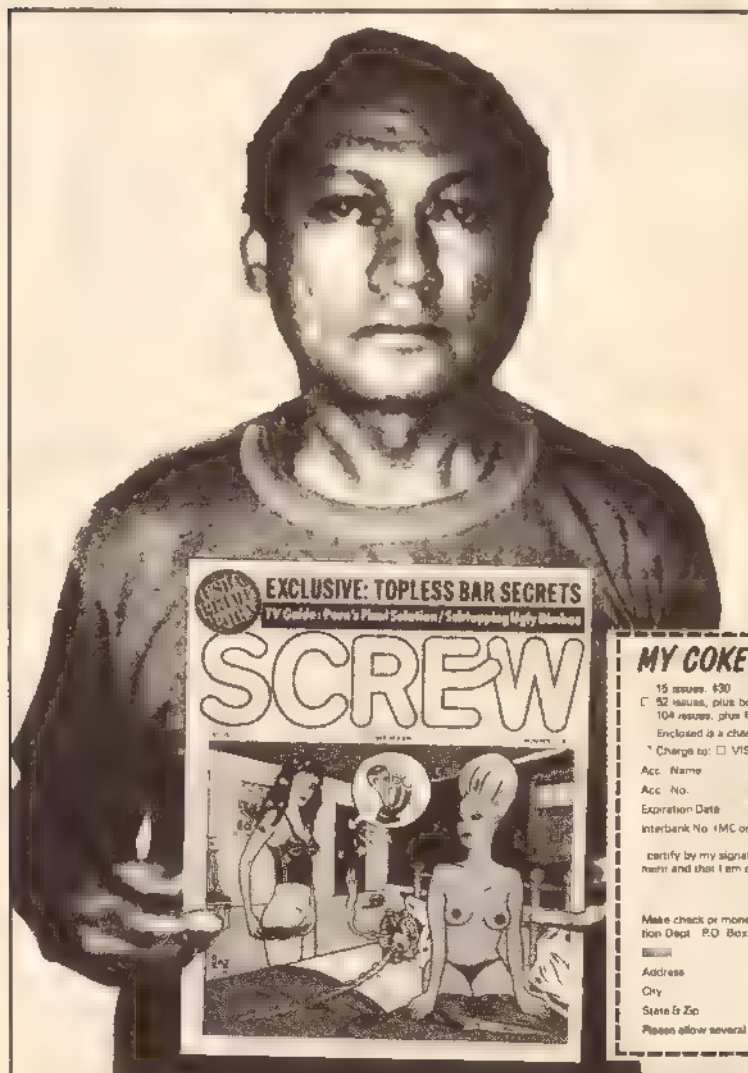






SCREW

What! No Burros!?



"Joo no, hin Mihami, dose trug chargez weel nefer steek. Buht de feelthy peectures dey foun een my home—Aii Chihuahua! Dey pool me achway forefer!"

What the General's trying to say is that four walls do not a prison make. But four walls with no smut, four walls without a SCREW subscription, now that's cruel and unusual punishment.

"Why do you tink I walk out of dat Vatican hembassy? De moosic was great, main. But de fuckink priests, dey keep my Scroos."

So don't wait till you're exiled. Subscribe to SCREW now and get your own Vaginal Canal Zone right at home. Every week, SCREW will fill your idle cranium with kilos of contraband cooze, sufficient vice voodoo to bring out the who-do in you and enough sex-product news, smut-tape reviews, scathing social commentary and outlandish humor to make your dictator. So put down that razor blade chuck that little spoon and subscribe now!

MY COKE'S CANNED! I'LL SUBSCRIBE!!

15 issues, \$30 26 issues, \$40

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104 issues, plus first edition reprint (a steal \$114)

Enclosed is a check or money order in the amount of \$.

so 'iv no biting

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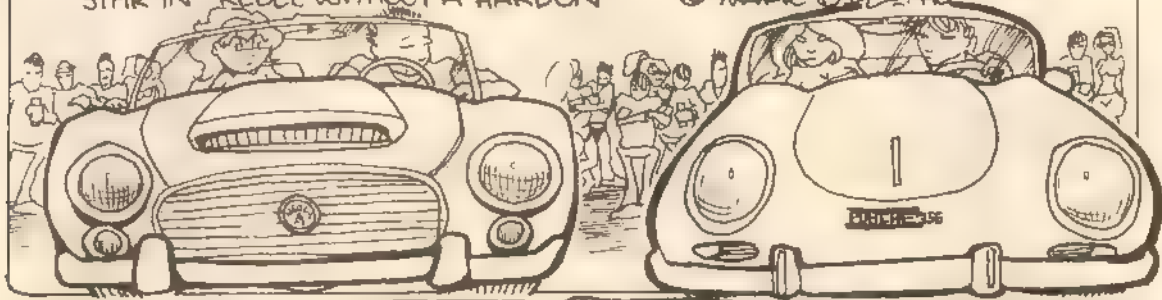
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Please allow several weeks for subscriptions to be processed

Cherry & Zara Tun9i

STAR IN "REBEL WITHOUT A HARDON"

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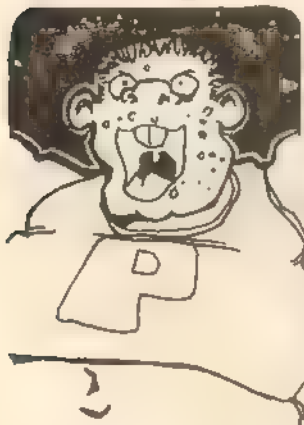
LET THE INITIATION
BEGIN!

I AIN'T GOT NO
PROBLEM, BUB!
HUNH CHERRY?

I'LL MAKE IT
A QUICKY,
HONEY BUNS.

MY PORCHE
IS LUBED
AND READY

OOO- THATS NOT
ALL THATS LUBED
AND READY...



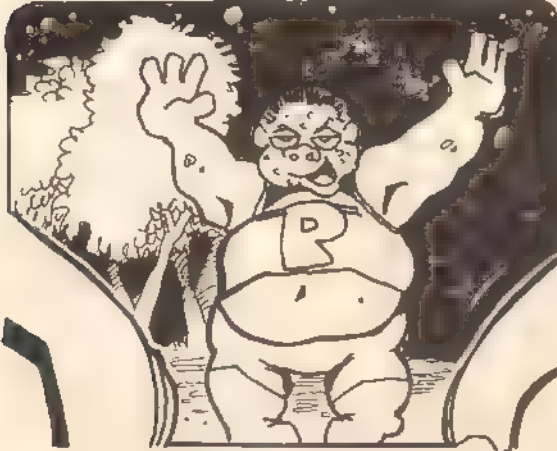
NOW YOU DRIVERS AND CO-PILOTS UNDERSTAND THE IDEA IS TO COME BEFORE
YOU REACH THE EDGE OF LOVERS GASH. BOTH DRIVERS MUST FLOOR THE EXCELLERATOR
TO THE METAL AND NO DRIVER IS TO USE HIS BRAKES BEFORE EJACULATION.



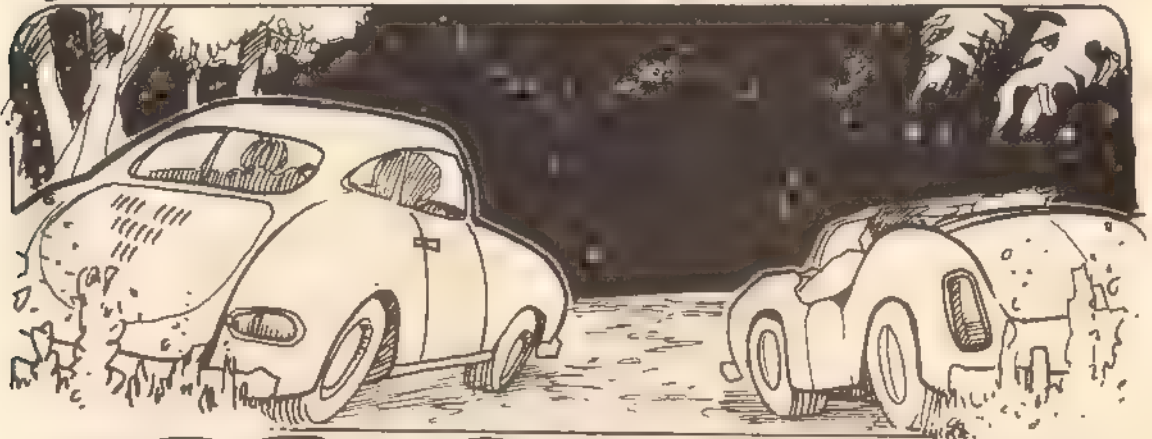
THE WINNERS SHALL BE REWARDED
DEB AND DUDE OF PEE SHOOTER HIGH THE
LOSERS, WELL THE AFTER GLOW COULD
BE HOTTER THAN USUAL... YUKYUK...

ON YOUR MARKS!
RPM'S IN THE RED!
INSERT APPENDAGES--

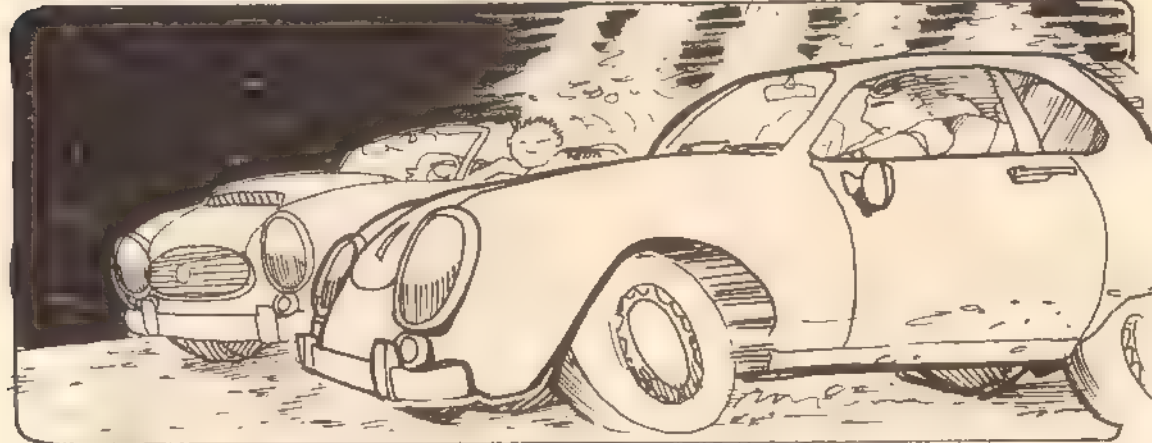
WUM!
GO!
WUM!



BWAHAHAHAH! VAWAAAAAH!

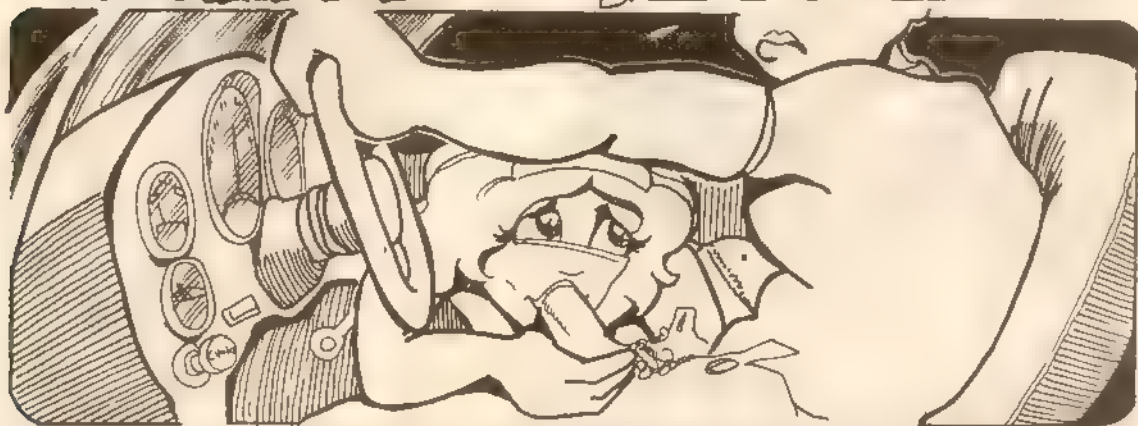


RRROARRRRR



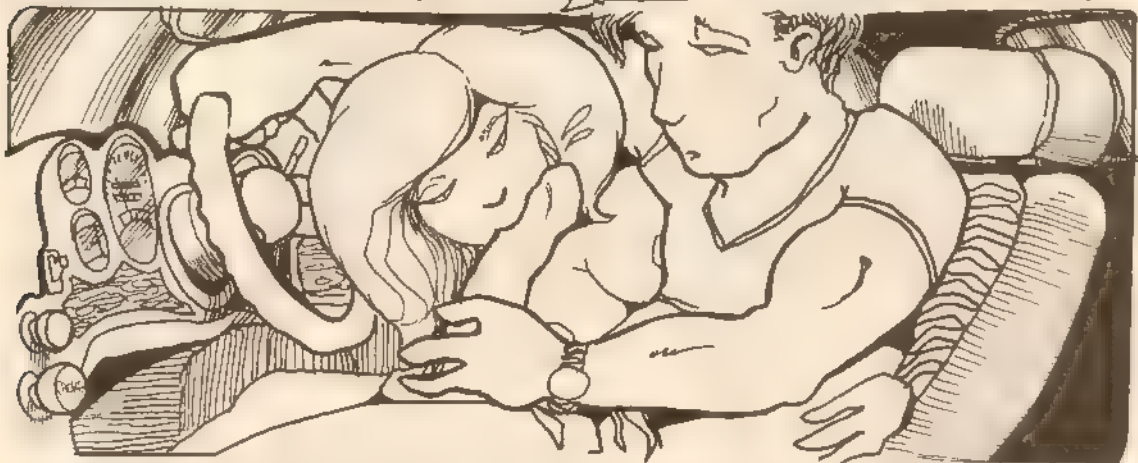
MERRRRRR

UMMM 'SLUCK' COME IN MY MOUTH
"CLIC" "DUCK" DEANSIE!! "OHM" "UM" "UMM"



UMMMMMM

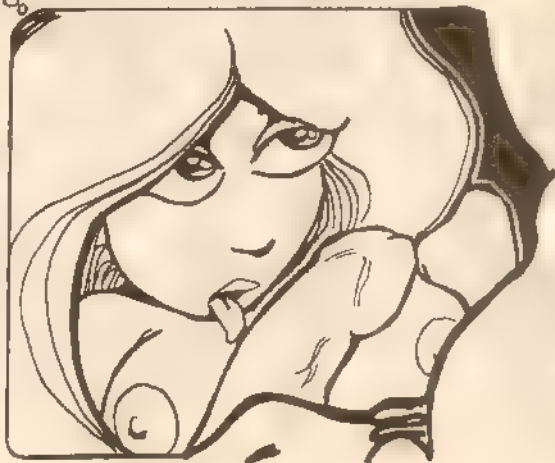
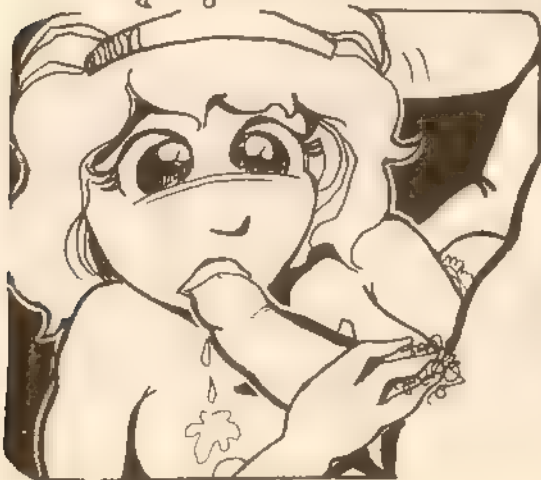
OH STEAD I'M SO HOT "UMMMM" "MUCK"
"PUCK" .. EMMMMMM.....



UMMYUM..
=SSSLURK

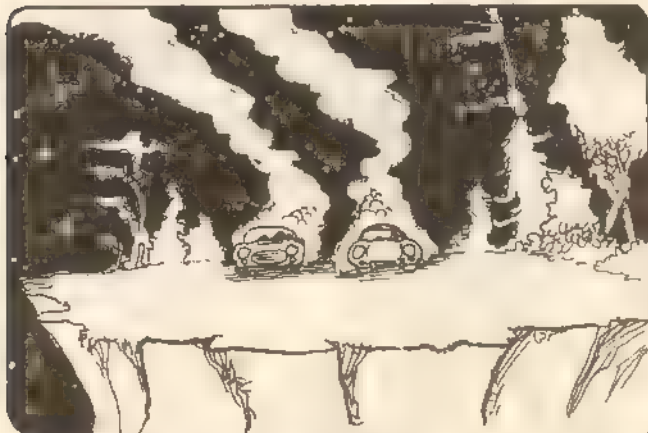
HE CAN DO IT. HE
CAME THREE TIMES
IN FIVE MINUTES ONCE..

THIS IS NOT MY IDEA OF A REPUTABLE
WAY TO GO. HE HAS ALWAYS BEEN A
SLOW COMER, THATS HIS BIGGEST ASSET..
I'M ONE DEAD RED HEAD!

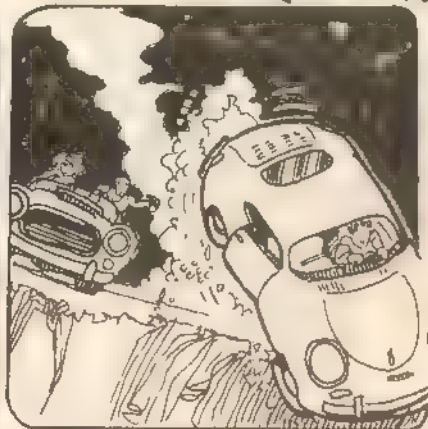
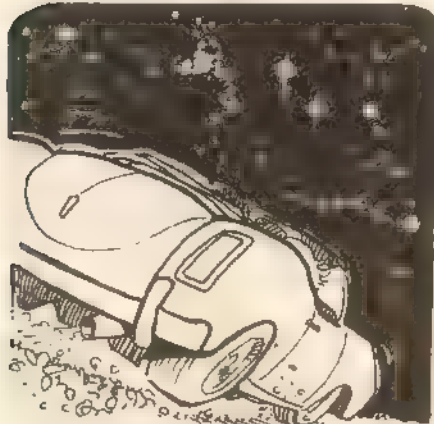


WAAAAHH!!

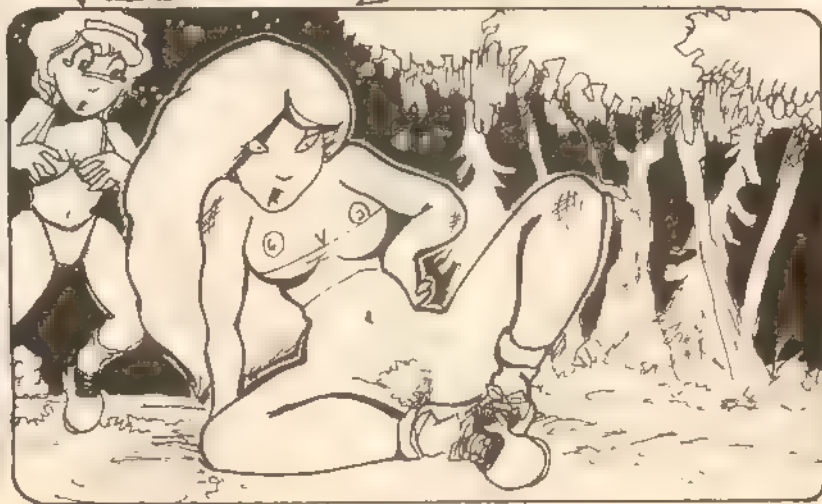
AH AH AH!
AHHHHHH!
SPLURCH!
SPLIC!
DRIE, DRIP



SCAREEEECH! WUM! OH, OH!
HERE I COMM. BOOM



SCREAM! TUNGI, THANK
GOD YOUR
ALIVE! THAT SHIT HEAD WOULD OF TAKEN ME WITH
HIM. I BET HE DIDNT EVEN NOTICE I SWITCHED
WITH THE AUTO SUCK! HOW UNCOOL!



WARM SUMMER DAY, A VAST LUSH COUNTRY CLUB, AND CHERRY POPART BESIDE YOU, AND YOU HAVE A GOOD CHANCE AT A...

HOLE IN ONE

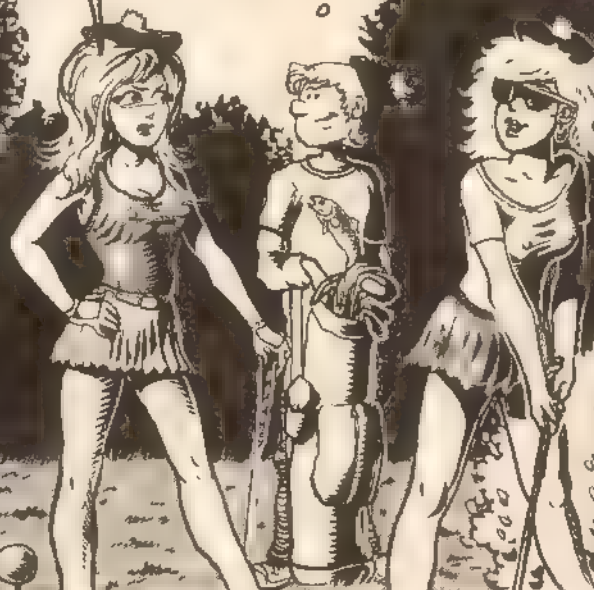
WANNA SCORE A BIRDIE?



GEEZ! I'D LIKE TO REPLACE HER DIVOT!

MOM, I HAD A DATE TO GO WATER SKIING TODAY! WHY DID I HAFTA GO GOLFING WITH YOU?

BECAUSE TOM BREWSTER INVITED ME, AND HE AND HIS PARTNER NEEDED ONE MORE PLAYER TO MAKE UP THEIR FOURSOME!



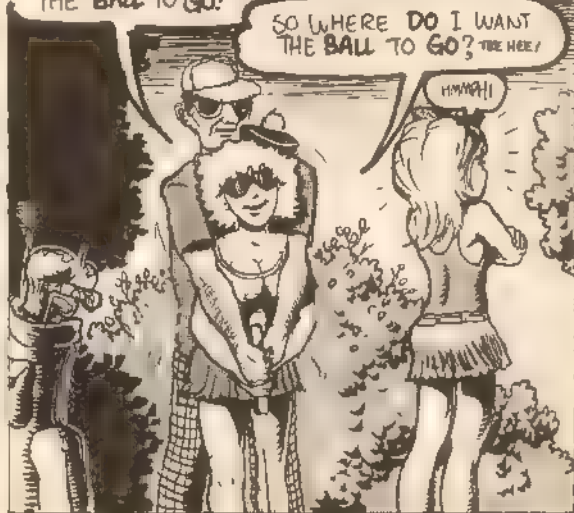
BUT I'M NO GOOD AT THIS! I MEAN, RILLY!

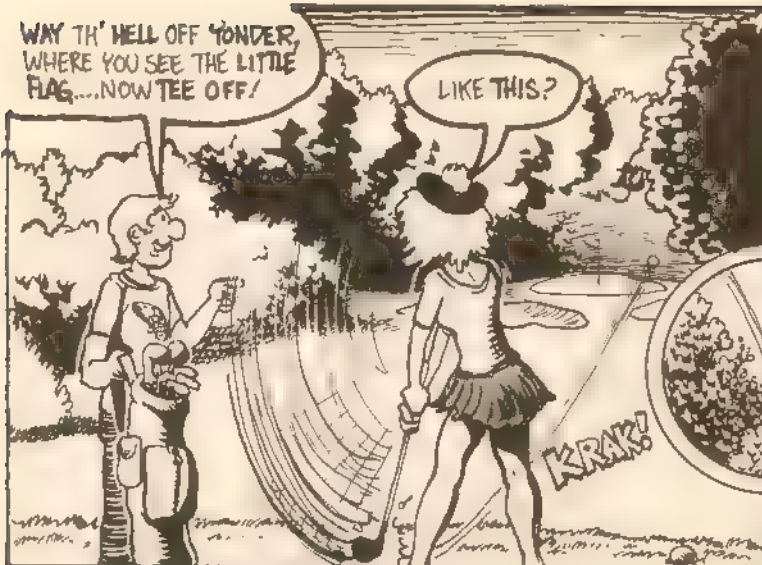
SO? NEITHER AM I! TOM, WILL YOU SHOW ME HOW TO DO THIS?

WELL, YOU IMAGINE A LINE ACROSS THE ENDS OF YOUR SHOES LEADING TO WHERE YOU WANT THE BALL TO GO!

SO WHERE DO I WANT THE BALL TO GO? THE HEE!

HAHAH!





OH DEAR! WILL YOU HELP ME HUNT THROUGH THE BUSH TO FIND THE BALL?



GHOH, MOM, YOU'RE BEING JUST TOO OBVIOUS, Y' KNOW?

AM I? WELL, TOM DOES HAVE A VERY NICE GOLF CLUB, CHERRY SWEETS!



WELL, WHILE YOU CUT UP IN TH' ROUGH, WHAT AM I SPOSTA DO? ENTERTAIN JAKE RALSTON? THE GUY IS A TOTAL GNARL, I BET HE CAN'T EVEN HIT HIS BALL INTO A SAND TRAP!

HEH HEH!



SO WHADDYU LAUGHIN' AT, DUDE?

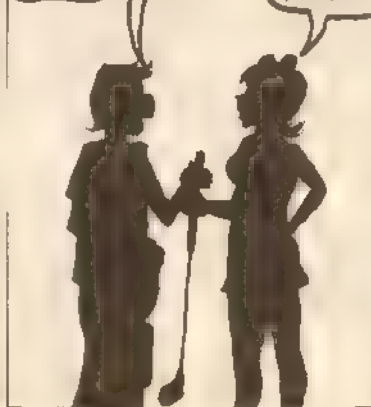
LEMME TELL YA, MIZ POPTART, OLE RALSTON COULDN'T EVEN GET HIS OWN CLUB OUTA HIS BAG, IF YA GET MAH MEANIN'!

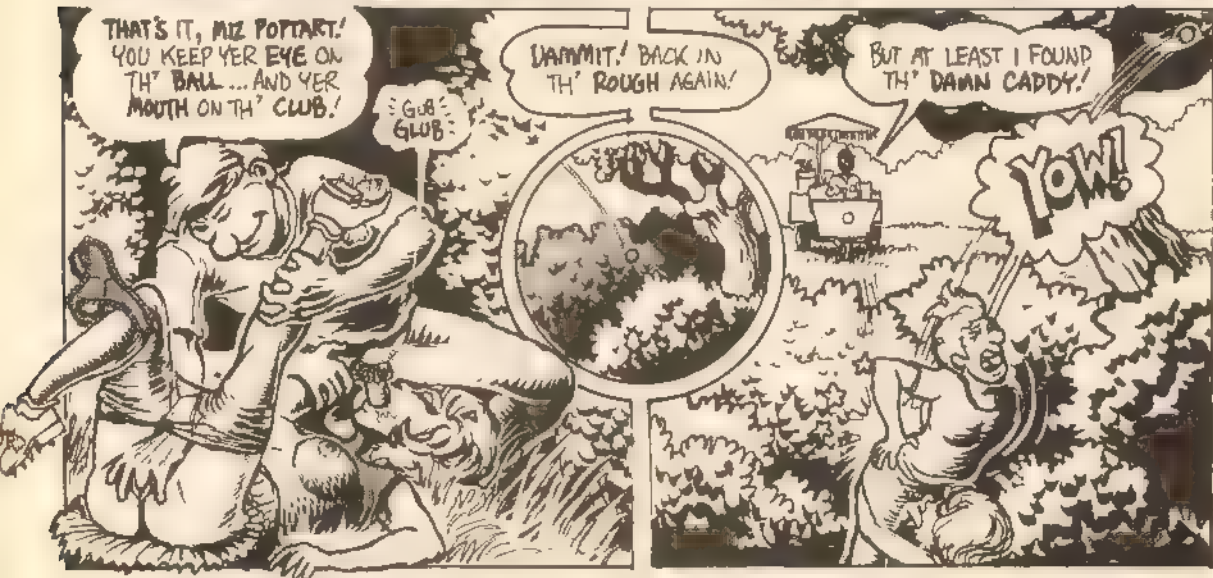
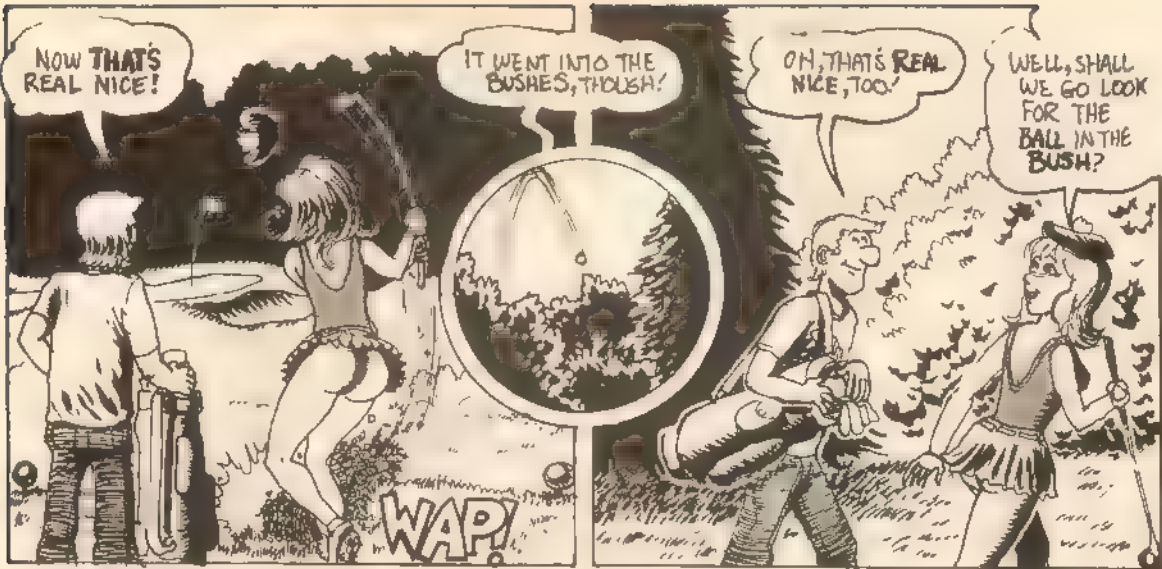
BOTH HIM AND BREWSTER ARE DUFFERS WITH WORSE HANDICAPS THAN A POLIO WARD!

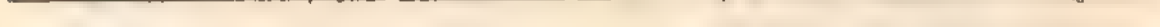
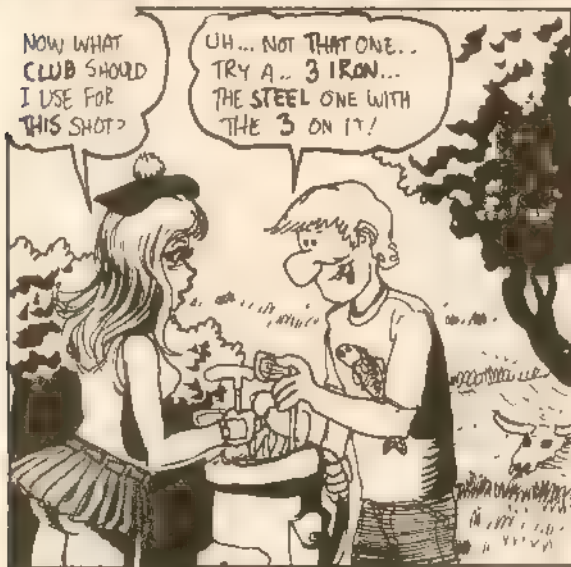
YEAH? WHERE IS OLE RALSTON, ANYWAY?

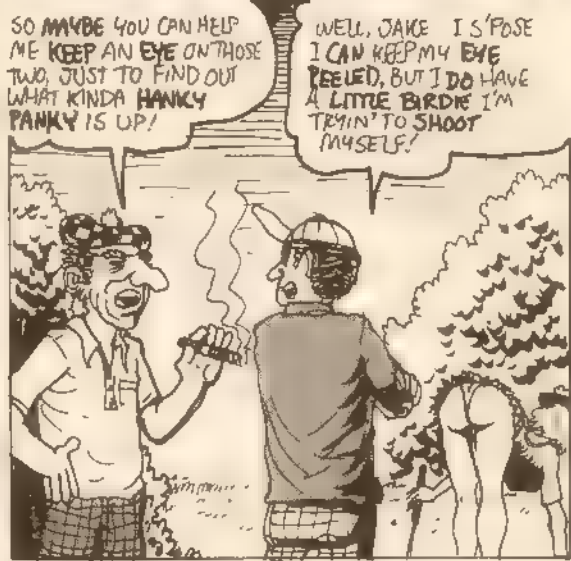
WELL, HE SLICED OFF INTO THE ROUGH OVER THATAWAY... HE'S MOWIN' TH' LAWN IN TH' WOODS, NOW!

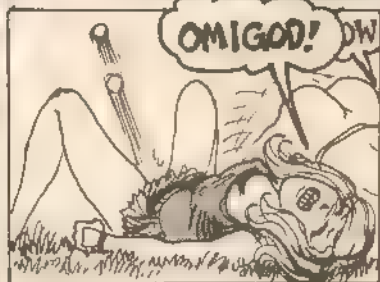
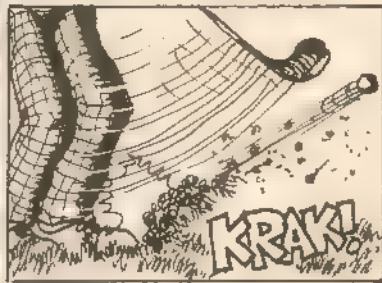
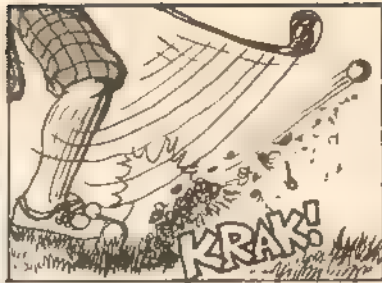
WELL, I GUESS I SHOULD TEE OFF, MYSELF!











the

Cherry Duke Show

Written by Dan Fogel
Drawn by Larry Welz

to Anna,
with love & respect,
Honest! Real y!
Please don't sue us!



OH, MY! HERE I AM, FRESHLY ARRIVED FROM SOME VAGUELY EUROPEAN COUNTRY, COME TO LIVE WITH MY UNCLE AND HIS FAMILY!

GOODNESS GRACIOUS! NO ONE'S HOME!
I'LL JUST BARGE IN AND PLAY A
WONDERFULLY CULTURED RENDITION
OF CHOPIN'S **NOCTURNE**!



BING BONG!

HEAVENS TO BETSY! A VISITOR!
I MUST POLITELY LET HIM OR HER IN!

[illegible]

HEY, I LIKE YOUR HAIR LIKE THAT!
GOSH! YOU'RE TIGHTER'N
USUAL TODAY -
WHOOPS!

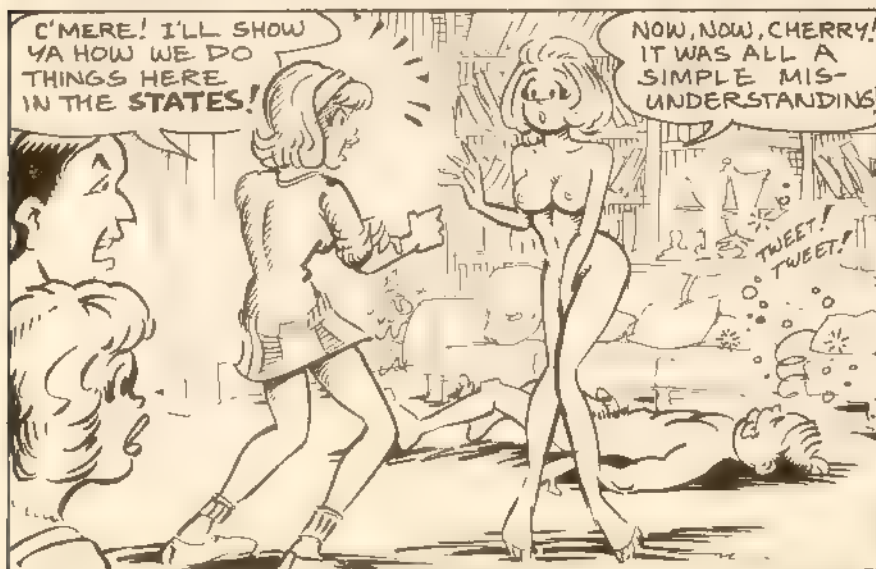
MY BONNIE LIES
OVER THE -
OH DEAR!

HA

HONEY! WE'RE HOME!
WH-? GASP!
CHOKE!

HA HA

[illegible]



Dear Cherry

I ♥
FAN MAIL!



I wish that you had consulted me before barging ahead with this Cherry Poptart movie project. As a porno movie fan with twenty-plus years of experience beneath my belt, I believe that I can speak with some authority on the subject. You guys have really got it easy these days with your VCRs. All you have to put up with are a few sneers from the lady behind the counter at the video store, or maybe a tape that's been glitched-up by an amateur trying to override the copy-guard. We didn't have video in the old days. If I wanted to see a dirty movie, I had to go to some delapidated old movie in some downtown battle zone, where I had to weight my lust against my chances of getting rolled; or in a converted gas station; or one of those slimy 25¢ booths where the screen is always stained, despite the fact that they provide you with free kleenex. But I put up with it all, because for me pornography was more than just perversion, it was Communion. So it really is too bad that I wasn't around when you guys cooked up this movie idea. I could have shared with you the benefit of my years of experience. Still, it's not too late to pass on a few comments, is it?



First off, I hope that whatever else this forthcumming flick may be, it's funny and the humping is good. That's all that one should ever ask of a porno movie. A good plot would be a plus, of course, but hardly necessary, because pornography is usually based on a premise, rather than a plot. Said premise being that sex occurs in unlikely places with a minimum amount of fuss. We see this demonstrated in the comic book routinely. Each story is a little vinette showing Cherry going someplace and getting fucked. I.e., Cherry goes shopping and gets fucked, Cherry goes to a party and gets fucked, Cherry goes to the moon and etc. Usually—but by no means always—these vinettes are connected in some loose way (recurring characters or situations), but Cherry is not just a comic about teenagers getting laid and doing drugs. It has a lot more variety than that, which is its greatest strenght. By no co-incidence, variety is also a prime quality of any good porno flick. I hope somebody remembered this when you got around to writing the script, otherwise I fear the result might just be another CHEERLEADERS video.

Next point, who are we going to get to play the parts. Well, knowing you, Wertz, I suspect that you probably conned a few comic book groupies of family members into taking the parts. I doubt that you could have afforded professional porno actresses for this project. But, just for the sake of fantasy, let's say that you could and, in addition, I was hired to pick the cast. Who would I select? Well, for Cherry I like Amber Lynn. Stephanie Rage, or Samantha Strong, Jamie Summers, though, would probably be our best bet. For Cherry's mom, I think we could lure Annette Haven to come out of retirement, or maybe Sharon Mitchell. Although Mitch might be better cast as the leather bootied, whip-wielding Ms Priss from issue #9. Lola should be fairly easy to cast, since Slutty Rich Bitch is a part of every porno actress's basic repertoire. They carry it around in their make-up cases next to the Max Factor number five and the cherry douche. Lola could be played by any one of them, but I like Toni Welles or Alica Monet for this one. Patty Melt? hmmm. Finding a cute, porky redhead is not going to be easy. Especially one with freckles. There used to be a porno actress with freckles, but that was years ago. A few compromises are in order here, so I see Buffy Davis or Tiffany Storm in this part. The freckles we can leave up to the FX department. Ellie Dee is such an appealing character that she has the potential of stealing the movie away from Cherry just like she did with issue #8. To realise this potential calls for an actress who can really act, has a flair for comedy, and can handle lesbian scenes. She should know a little about computers, too. My heart tells me that Siobhan Hunter would be good for this one.

As for the male players, I really don't have too much to say. You see all the same guys in these movies, anyway, and I believe that there's a statute that says that Tom Byron has to appear in every sex pic made in southern California. Of course, I have my favorites, but there's never be another John Holmes. I'd like to see Joey Silvera play the Horny Older Guy, and Randy West would be perfect as Mr. Nutly, the science teacher from #7. But really, one cock is about like another. Only...you've gotta get Ron Jeremy to play Weltz.

Yours, Gh

As I was saying the other day to Guy Colwell, I've spent most of my life so far as a prude. Sensitive and sexy friends managed to coax, cajole and otherwise get me to get more into sex, for which I am of course grateful. As part of my current explorations I'm trying out erotic literature, including comics. This is what lead me to your cherry. (That sounds naughty in itself!) To tell you the truth, I took one look at the cover and asked myself whether I really needed to read the thing to know that it was garbage. Then I realized what I'd just said and the answer, of course, was yes. And that is what lead me to buy your Cherry. (Now it sounds like we're getting into the street scene here!)

Well, Cherry certainly wasn't as bad as I thought it would be. I see that you manage to portray an entire scene with only a few significant objects. You have a clean, simple art style, easy to look at and pick out what's important. Your portrayal of the human figure is flattering, although you only use figure types which would be attractive, especially rather large penises. (Well, that's only to be expected, considering the theme of your comic.) Your inker, (or is that you?), uses a heavy hand, I see; it fits the over-all style. I especially noted your parody of the famous anti-drug commercial. I liked that commercial for the simple, clear way it made its point. Your parody also made a simple, clear statement, I don't agree with that statement, but it was made elegantly. I also quite liked the back cover illustration. Cute little devils, aren't they?

Unfortunately, these minor points, (albeit important ones), are all that I could find well done in your comic. I can find a number of things done poorly. Your art style must have been cadged from Archie comics. Cherry also looks like one of their characters; have you also "perverted" Veronica and Archie? I saw an awful redundancy in your portrayals of the sex act; felatio, masturbation and vaginal penetration. Why so little variety? Why no breast stimulation? Why no anal penetration? Why only one frame in each position? Why so little foreplay? And for pity sake, doesn't Cherry ever kiss her sex-partners? (I don't know about you, but that's what gets me hardest!)

The most important weakness, (in my opinion, of course), is the lack of any sort of narrative or more than the sheerest minimum of a plot in any of the stories you draw, or at least any of the stories in #9. (Even Archie Comics have you beat there) While the sex act is a fine



Miss Cherry

I AM OVER 25 years of age I got
your book Number 5 I WANT Y-3
2-1 BUT I WANT TO NO IF THE
ADDRESS IS RIGHT IN BLACK BOX
BOOK LAST GASP P.O. BOX 4/1000
SAN FRANCISCO, CA. 94141 ALSO
I AM A MAN THAT IS LOOKING FOR
A SEX DOLL NOT A AIR SEX DOLL
THEY OR NOGOOD I WANT THE
SEX WOMEN PUSSEY DOLL MADE
OUT OF THE RUBBER THAT
THEY MAKE HARD RUBBER DOLL
FOR WOMEN A GIRL PUSSEY DOLL
THAT FEEL LIKE CHERRY
YOUR FRIEND



LOLA

00000!!
I JUST
LOVE BIG
BLACK
COCK UP
MY TIGHT
JELLY WHITE
ASS!!

Dear Cherry, I Went to
fuck your brains out
AND I LIKE YOUR books
AND I WOOD like to
Meet you AND i

Went to Lick Your
Pussy AND Wood
Like You to suck
my Dick off
AND I WOOD
Like to Eat You
out

AND I WOULD
LIKE TO HAVE CLEAR
YOU ER

Allan D. Burrows

Cherry
P.O. Box 4662
Santa Rosa, CA 95402

More Cherry!

MORE IS BETTER!

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YA KNOW!



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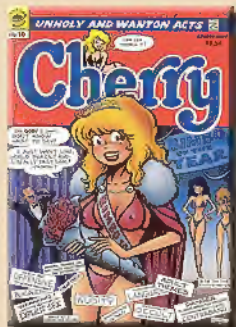
No order will be shipped without an age statement!

MENDOCINO CHERRY





WELZ
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Sir Real's

**UNDERGROUND
COMIX CLASSIX**

Cherry #10

Published 1990

(1st edition)

Last Gasp

\$2.50

44 pages

Print run of 7 copies

7" x 9 7/8"

Stories:

- 3 - The New Guy
- 11 - Cherry Fan Club
- 12 - Corporate Cherry
- 13 - Cherry T-Shirt
- 14 - Cherry's Hot Fashions
- 15 - Honor Farm Girls
- 25 - Cherry & Zara Tungl
- 29 - Hole In One
- 35 - The Cherry Duke Show
- 39 - Dear Cherry
- 43 - Mendocino Cherry

Artists:

Larry Welz - 1-23, 29-34+, 35-38, 42(ad), 43-44

Mark Bodé - 25-28

Larry Todd - 29-34+

Comments: